



A Chat for Design Grads: Living & Working Abroad

NEXT IN LINE DESIGN

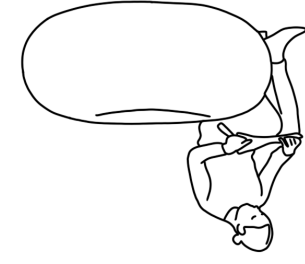
In this episode, our
guests discuss...

- Personal stories of moving abroad after graduation to **explore job opportunities**.
- **Navigating the challenges** and fears of starting over in a new country.
- Key differences between studying and working abroad as a designer.
- Advice on **mindset, community, and personal growth** through international experiences.



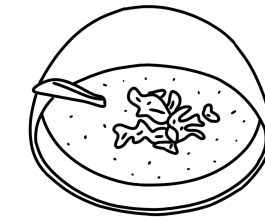
Favourite designer

Sabine Marcelis



Favourite food

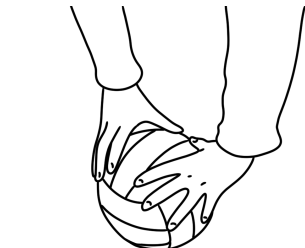
Tomato Soup



Hobbies

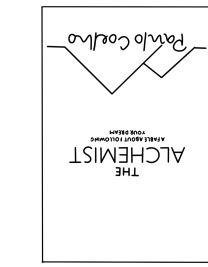


Pet



Favourite sport

Volleyball



Favourite book

The Alchemist
by Paulo Coelho

"I realized that the exploration also leads me to something better, something I'm more passionate about to focus on."

Başak studied **industrial design & communication design** at Özyeğin University (Turkey). She is starting her master's degree in **design for interaction** at TU Delft (Netherlands) and working as a freelance industrial and graphic designer.

Meet
Başak Onbaşıoğlu

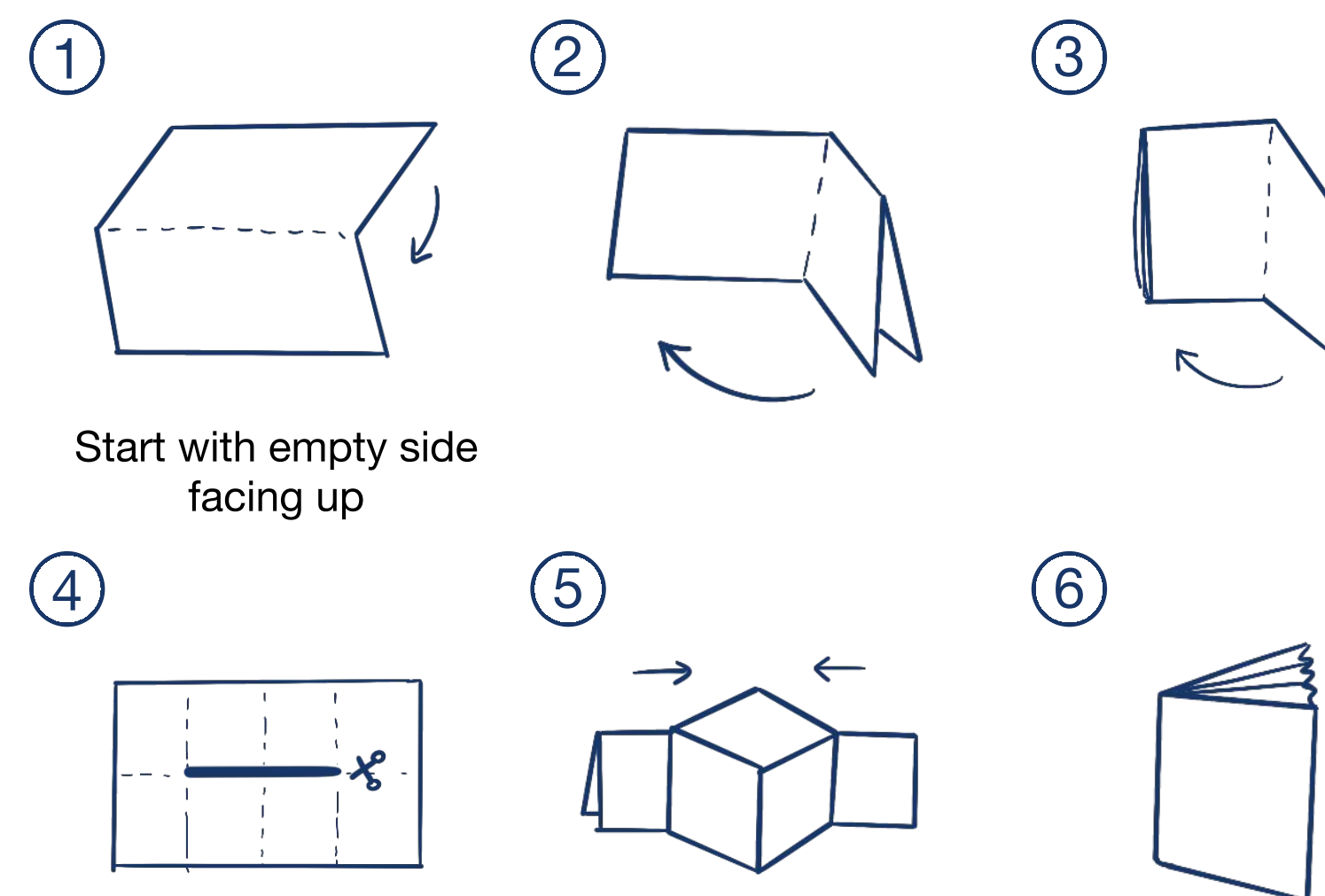
23, Turkey

We want to **hear from you!** Look out on social media for updates to stay engaged.

Tune in to the **Next in Line** podcast to join the conversation!



FOLDING INSTRUCTIONS



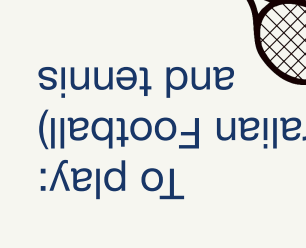
Creators:
Natalia Enriquez Martinez
Başak Onbaşıoğlu
Andrea Robredo Cernicchiaro

Meet
Jana Benito

24, Spain

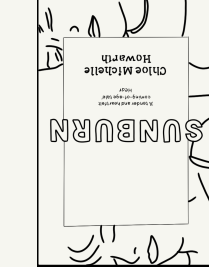


Pets



Favourite sport

Tennis or soccer



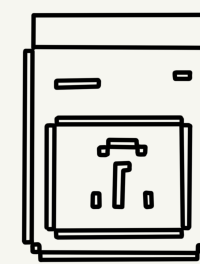
Favourite book

Sunburn
by Chloe Michelle Howarth



Favourite food

Paella



Favourite designer

Susan Kare



Hobbies

"Even if the job I have is not the most spectacular one, I'm still gaining so much growth by just being in another country."

Jana studied **design and creative technologies** at Universitat Politècnica de València. She is currently working as a graphic designer at Andana Editorial, a publishing house focused on children books and as a freelance photographer.

Guests' recommendations

Başak

Who to follow

@icantaffordthisbutmaybeshecan

What to read



Being Digital
by Nicholas Negroponte

What to watch



Earthrise Originals
by Earthrise Studio

Jana

Who to follow

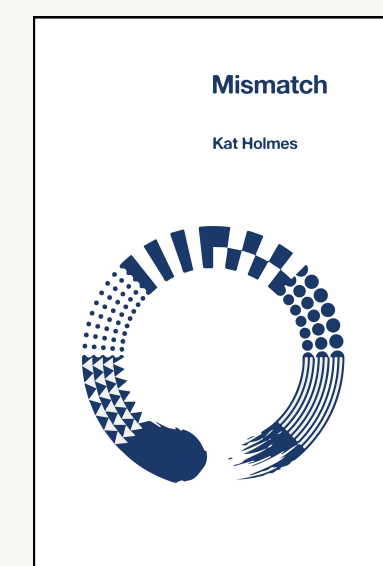
Any of your local stores, centres or institutions

What to watch



Emma
by Autumn de Wilde

What to read



Mismatch
by Kat Holmes

Working & Studying Abroad

What's the difference?

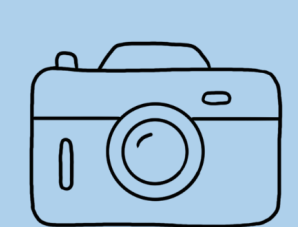
Study Abroad

- **Structure**
Guided by a programme, institution and curriculum.
- **Stable**
A safe way to get to know new cultures while staying linked to home
- **Defined**
An experience with clear expectations and timeline

Work Abroad

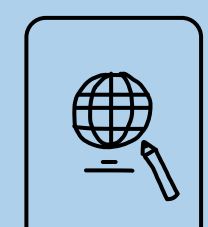
- **Freedom**
Creating a path from scratch: job, network, support systems
- **Exploratory**
Requires a positive mindset that every effort put in will work out
- **Open-ended**
Growth and opportunities come through being proactive.

Young Designer's
Luggage



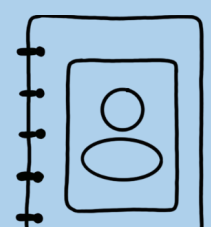
Curiosity Camera

To capture inspiration



Portfolio Passport

To introduce your designer self



Network Notebook

For the people you meet on the journey



Survival Sneakers

To overcome obstacles



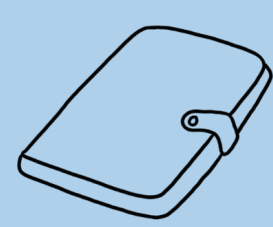
Perspective Sunglasses

For new experiences



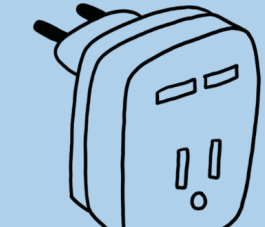
Inspiration Earphones

For the stories of your new community



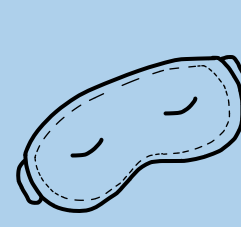
Doodling Sketchbook

To transform inspiration into ideas



Global Adaptor

To adapt to cultural differences



Sleeper Mask

Because rest gives energy for the upcoming journeys