



Alexis Divis

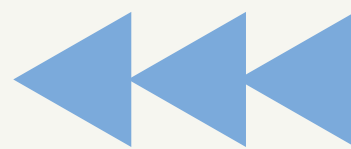
Alexis Divis is a multidisciplinary designer with a BFA in Industrial design from the Savannah College of Art and Design. Inspired by her surroundings and fueled by curiosity, Alexis now works on **Johnson & Johnson's Experience Design** team (XD) and is also a member of their Technology and Leadership Development Program (JLT TLDP). She loves to explore the application of emerging technologies within the field of design and hopes to create more powerful solutions with each and every project.

Meet the host: Alexis Divis

- How staying open and curious has led her to **unexpected opportunities** in her design journey.
- Why she created **Seasprout** to address seafood waste through **regenerative materials**.
- How building her own **design toolkit** has empowered her to remain future-ready.

discusses...

In this episode, our guest



NEXT IN LINE DESIGN

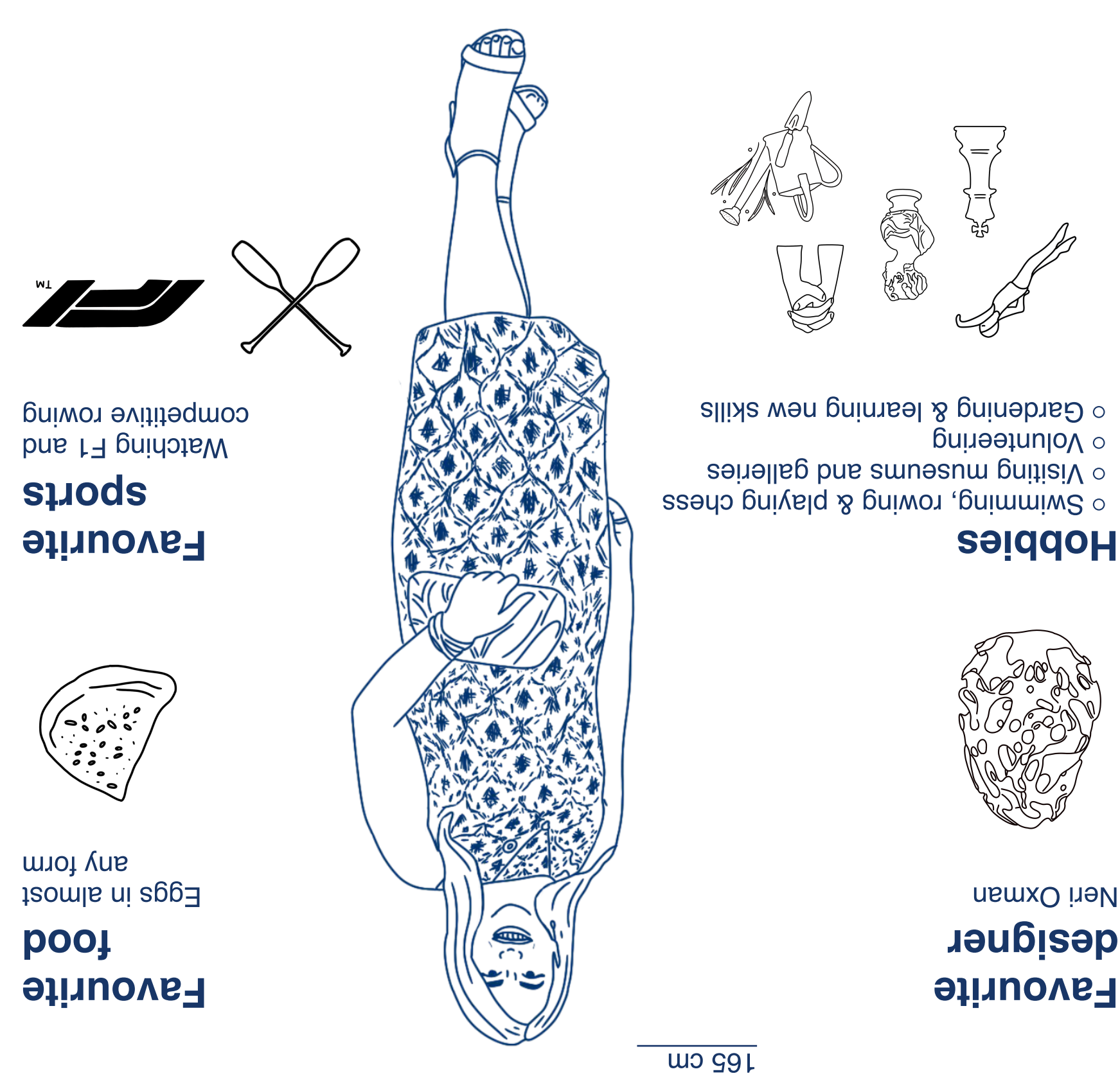
Designing a Path to Foundership

Hosted by: Alexis Divis



WORLD DESIGN
YOUNG DESIGNERS CIRCLE

Creators:
Natalia Enriquez Martínez
Başak Onbaşıoğlu
Andrea Robredo Cernicchiaro
Veronica Albarrán Carrillo



"Your ideas can become very real, you just need the right support to learn what you need to fill in those gaps."

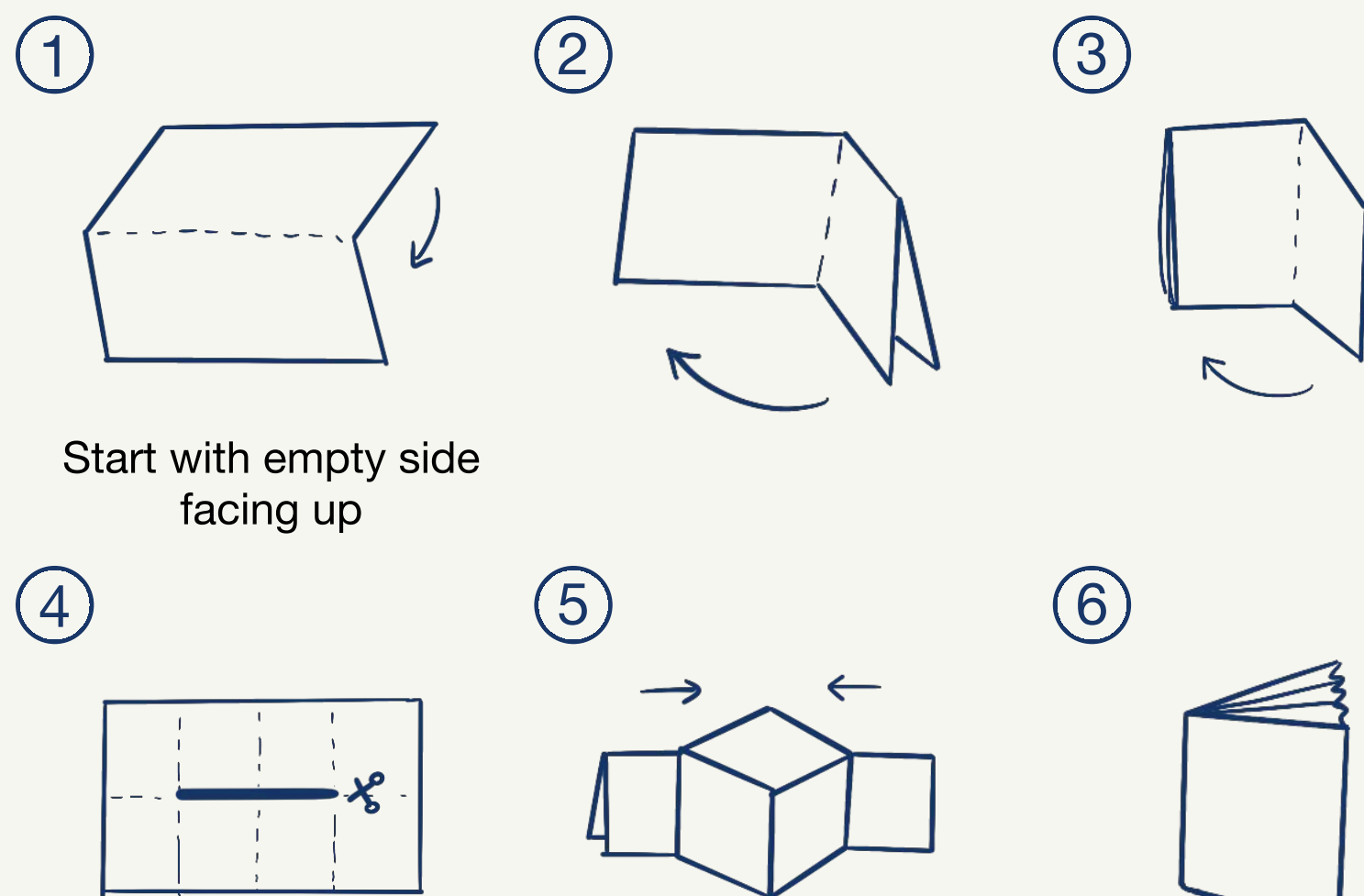
Rhea is the founder of **Seasprout**, a regenerative material design studio, and serves as a **Customer Research Lead** at **E.ON Next** within the Growth & Innovation Studio. With a background in **industrial design**, she holds a dual MA/ MSc in Global Innovation Design.

We want to **hear from you!** Look out on social media for updates to stay engaged.

Tune in to the **Next in Line** podcast to join the conversation!

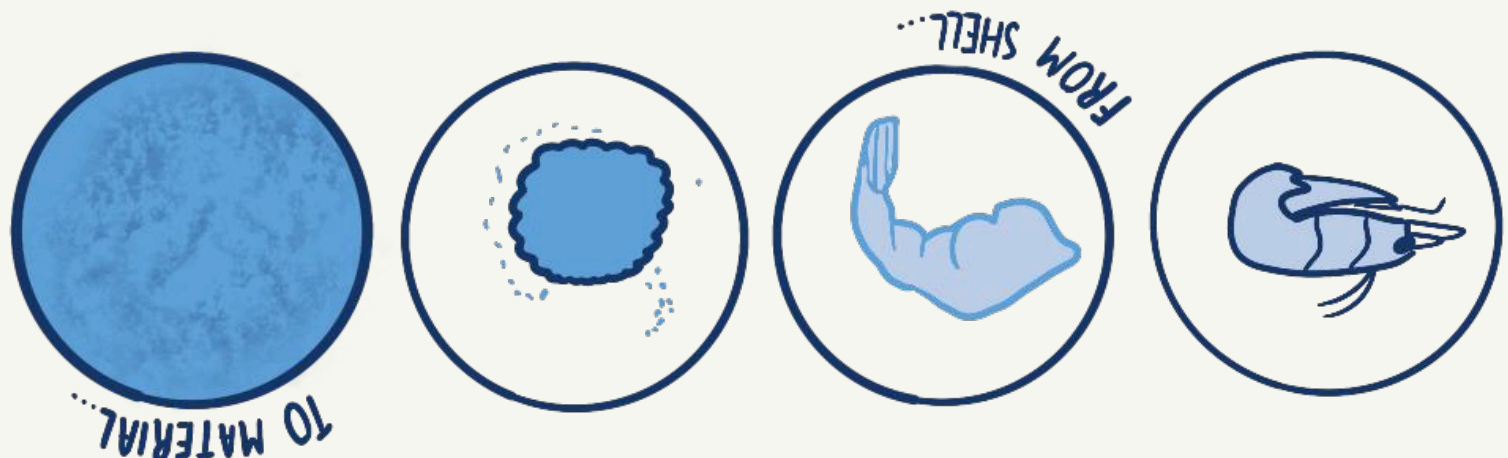
@worldddesignorg

FOLDING INSTRUCTIONS



About Rhea's Design Studio

Seasprout is a **bio-material innovation** made from prawn shells sourced from the seafood industry. It offers a **sustainable alternative to single-use plastics** and can be used across a range of packaging applications.



I come from the coastal town Mangalore, India, where I grew up eating a lot of seafood. While traveling in Japan during my master's programme, I became more observant, I started uncovering problems, or discovering things that I hadn't thought of before.

Recommendations from Rhea

What to watch

Chasing Coral (2017)
The Social Dilemma (2020)

Design documentaries by Gary Hustwit
Helvetica, Objectified, Urbanized and Rams

Who to follow

@daisyginsberg_
@esdevlin_
@superfluxstudio
@theburnoutspodcast

What to read

Design Emergency: Building a Better Future
by: Alice Rawsthorn & Paula Antonelli



Expanding your toolkit



"My **toolbox** is forever filling up with the **most relevant things**. So I feel like I'll be **always future ready**."

What is

vibe coding?

A software development approach where AI generates code from user written prompts. Instead of writing code manually, users describe what they want and guide the AI through conversational feedback.

